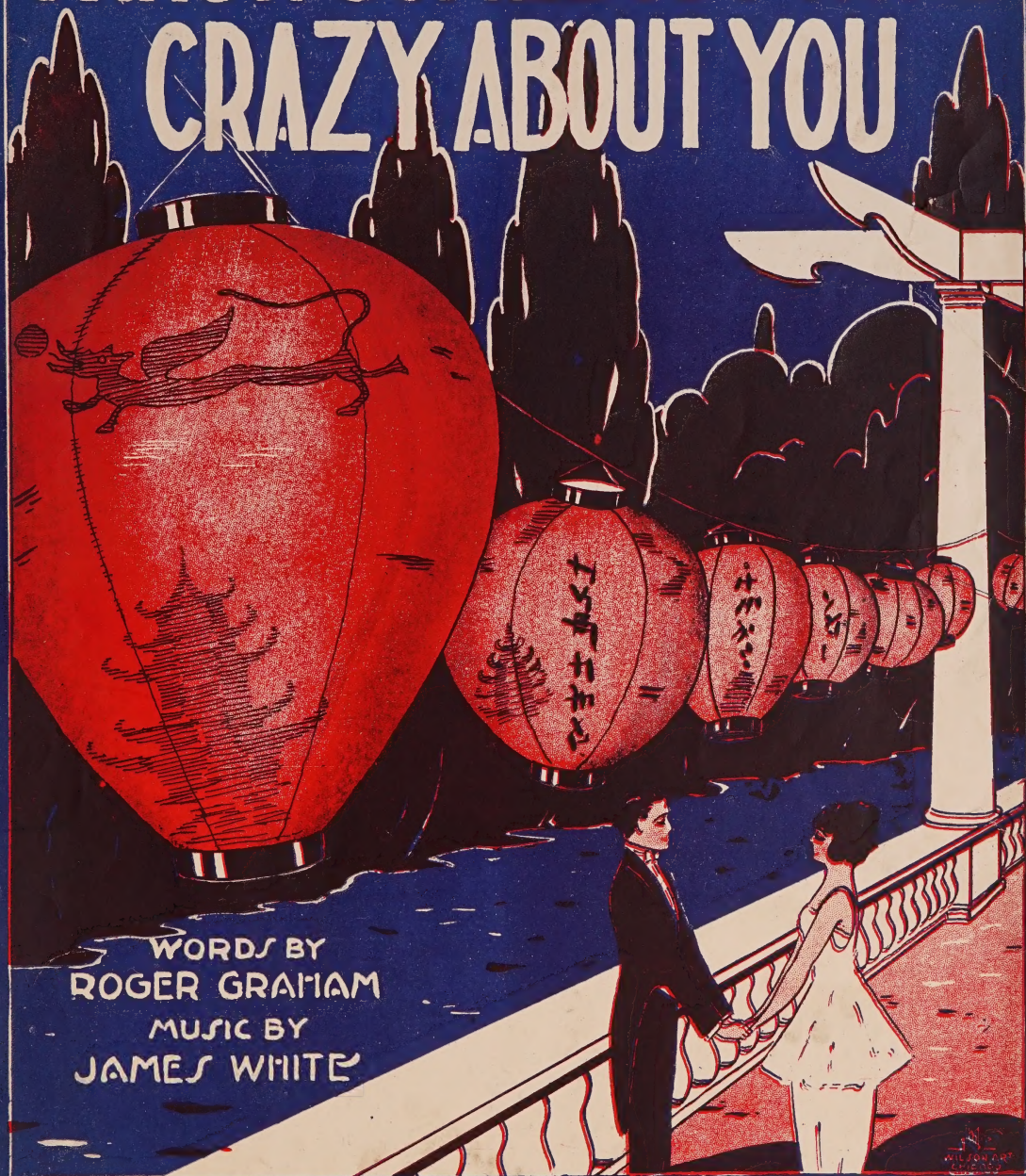


I KNOW SOMEBODY WHO'S CRAZY ABOUT YOU



WORDS BY
ROGER GRAHAM
MUSIC BY
JAMES WHITE

Roger Graham, Music Publisher, Chicago
143 N. DEARBORN ST.

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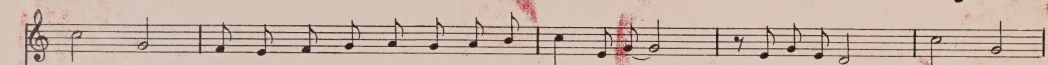
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Moderato

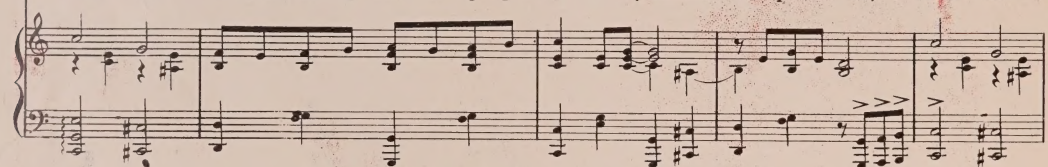


Piano introduction in C major, 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Dynamics include *f* (forte) and *p* (piano).

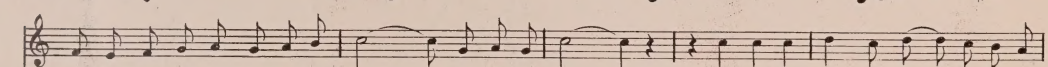


Vocal melody line starting with a whole note G4, followed by quarter notes A4, B4, C5, and a half note B4.

Some - one has an eye on you no mat - ter where you go, — They love you so, That some
Some - one has been wait - ing for the op - por - tun - i - ty — It's plain to see, Some - one

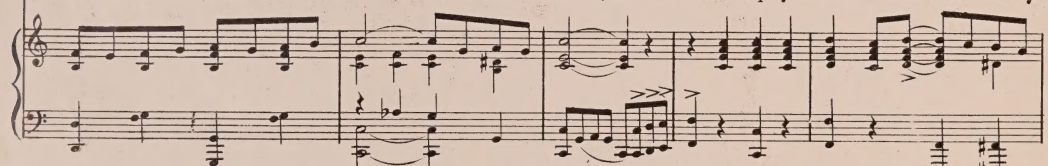


Piano accompaniment for the first vocal line, featuring chords and moving lines in both hands.

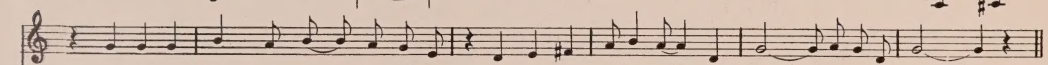


Vocal melody line continuing with quarter notes D5, E5, F5, and a half note E5.

one is some-one you have known before, — And what is more, — They fol - low you when you are walking
want to be some-one's af - fin - i - ty, — Sweetheart that's me, — Per - haps you have no time to tar - ry

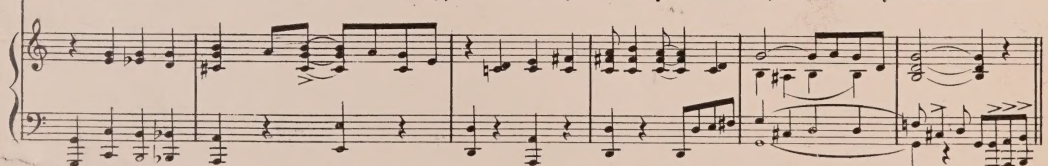


Piano accompaniment for the second vocal line, including some triplets in the right hand.

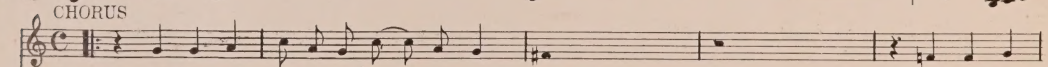


Vocal melody line with a half note G4, quarter notes A4, B4, and a half note C5.

They love to hear you when you're talking, They're jealous of you night and day, — That's why I say: —
But dear - ie I would like to marry, No - bo - dy else but you will do, — That's why I'm blue: —

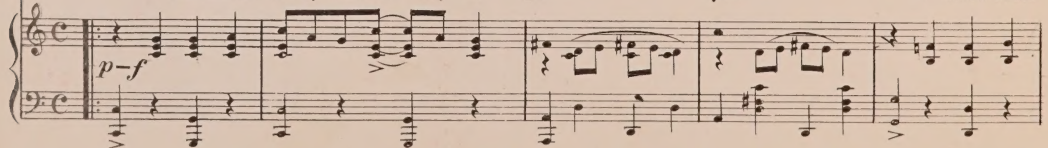


Piano accompaniment for the third vocal line, featuring sustained chords and moving lines.



Vocal melody line starting the chorus with a half note G4, quarter notes A4, B4, and a half note C5.

I know some - bo - dy who's cra - zy a - bout you I know some



Piano accompaniment for the chorus, marked *p-f* (piano-forte).

bo - dy who can't live with - out you I know some - bo - dy who's dy - ing just to

kiss you In fact they'd like to steal you, And conceal you, Far from your brother, your

fa - ther and your mother, That some - one ain't an - y bo - dy but me dear.

I'll swear by stars a - bove to be true, — You bet I do { I love your
Soon I will

beau - ti - ful eyes of blue I'd like to hug you and kiss you too I'm that some -
buy you a wed - ding ring We'll raise some chickens 'n ev - 'ry - thing

bo - dy who's cra - zy 'bout you. you.

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Oh, Hon-ey, lis-ten here, Oh, Hon-ey, lis-ten here, I've got those mean old Liv'ry Sta-ble Blues;
It's go-in' on a year, Since I've been liv-ing here, And all I got is Liv'ry Sta-ble Blues;

I Know Somebody Who's Crazy About You

By GRAHAM & WHITE

I know some-body who's crazy a-bout you I know some-body who can't live with-out

Jazz Band Blues

By GRAHAM, HIRSCH & WHITE

Oh, Oh, those Jazz Band Blues, Hear the mus-ic of the Clar-i-net, It keeps on a say-in'

Coal Man

By GRAHAM and WHITE

Coal - man! I'm the coal - man! It's migh-ty chil-ly out-side,
Ice - man! I'm the ice - man! It's migh-ty warm out-side,

Easy Steppers Ball

By HIRSCH and DUKE

So wont you come on down to Ea-sy Street, Because they're goin' to make you skake your feet, And you just have to

Flower Garden Blues

By GRAHAM and WHITE

When the Morning Glories climb'd up the gar-den wall, Just to kiss a wild sun-flow-er ten feet tall

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ROGER GRAHAM

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